

FIL 2552C
Editing: Level I
3 credits

GENERAL INFORMATION	
Course Prefix/Number: FIL2552C	Course Title: Editing: Level 1
Number of Credits: 3	
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S. <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C
Date Submitted: 04/12/2007	Effective Year/Term: 2007-1
<input checked="" type="checkbox"/> New Course Competency <input type="checkbox"/> Revised Course Competency	
Course Description : Students will learn basic theory and practice of non-linear editing, and the basic workflow of capturing, editing, titling, and outputting, while utilizing <i>Final Cut Pro</i> editing software. Lab fee.	
Prerequisite(s): None	Corequisite(s): None

Competency 1: The student will identify various media formats by:

- Evaluating by comparing and contrasting various video formats.
- Evaluating by comparing and contrasting various audio formats.

Competency 2: The student will demonstrate knowledge of the basic editing workflow by:

- Capturing video and audio into the computer from tape.
- Editing clips in the timeline.
- Titling.

Competency 3: The student will demonstrate knowledge of the software interface by:

- Identifying and utilizing the Basic editing windows.
- Creating and utilizing bins, clips, media files.
- Utilizing Time Code.

Revision Date: _____

Approved By Academic Dean Date: _____ Reviewed By Director of Academic Programs Date: _____

Competency 4: The student will demonstrate basic knowledge of editing theory and practice by:

- Utilizing the 7 basic editing tools: insert, overwrite, extract, lift, match frame, title tool, trim.
- Identifying the importance of continuity and differentiating between visual and aural continuity.
- Identifying jump cuts.
- Backing up and restoring editing projects.

Competency 5: The student will demonstrate proficiency in delivering a finished product, ready for exhibition, by:

- Outputting video and audio from Final Cut Pro to tape.
- Exporting video and audio from Final Cut Pro to the Web and DVD.

Revision Date: _____

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Reviewed By Director of Academic Programs Date: _____